
STEVE EVERETT

Brooklyn, NY
steveeverett3@gmail.com • www.steveeverett.info

EMPLOYMENT

City University of New York Graduate Center	2021-present 2021-2024	Professor of Music Provost and Senior Vice President
Adelphi University, NY	2018-2021	Provost and Executive Vice President; Professor of Music
University of Illinois at Chicago	2013-2018	Dean, College of Architecture, Design, and the Arts; Professor of Music; Professor of Neurology (courtesy)
Emory University, Atlanta	1991-2013	Professor of Music; Assistant Vice Provost for Faculty Affairs; Affiliate, Center for Mind, Brain, Culture
Princeton University, New Jersey	2000-2001	Visiting Professor, Music Composition
University of Illinois, Urbana	1985-1986	Instructor – Music Theory; Conductor, Illini Orchestra
Kennesaw State University, GA	1978-1991	Associate Professor of Music; Conductor, Opera-Omnia

EDUCATION

D.M.A.	1988	Music Composition	University of Illinois at Urbana-Champaign
M.M.	1977	Trumpet Performance	Florida State University
M.M.	1976	Music Theory	Florida State University
B.M.	1975	Music History & Literature	Florida State University

ADDITIONAL STUDIES

Composition:	Peter Maxwell Davies	Dartington Hall, England
	Witold Lutosławski	Dartington Hall
Conducting:	Pierre Boulez	Carnegie Hall, NY
	Otto-Werner Mueller	National Repertory Orchestra, Colorado
	Edo de Waart	Conductor's Institute, San Francisco
Javanese Gamelan:	Center for World Music	Bali and Java, Indonesia
Carnatic Indian music:	Rotary Fellowship	Andhra Pradesh, India

ACADEMIC ADMINISTRATIVE EXPERIENCE

Provost and Senior Vice President City University of New York Graduate Center 2021-2024

Oversee all academic and student services for 32 doctoral and 17 masters degrees. 3500 graduate students. 130 central faculty and 1200 CUNY faculty members, and the CUNY Advanced Science Research Center

Provost and Executive Vice President Adelphi University 2018-2021

Oversee all academic and student services. 8000 students, Schools and Colleges: Arts & Sciences, Business, Nursing and Public Health, Education and Health Sciences, Psychology, Social Work, Honors, Professional and Continuing Studies; Library, General Studies; Campuses in Long Island, Manhattan, Hudson Valley

New initiatives:

- Established a new position as Assistant Provost for Global Affairs
- New interdisciplinary B.S. in Health Sciences
- Established an Innovation Center- partners with industry, government and non-profit agencies
- <https://www.adelphi.edu/provost/>
- [The Importance of Equity: a conversation](#)

Dean, College of Architecture, Design, and the Arts University of Illinois at Chicago 2013-2018

Oversee four schools with 200+ faculty in Architecture, Art & Art History, Theatre & Music, Design
Manage Jane Addams Hull-House Museum, Gallery 400 Contemporary Art Gallery, and Innovation Center

New initiatives:

- Feasibility study, architectural design, and funding raising plan for a new \$100M performing arts building
- Implemented the college's first online courses – music, theatre, and art
- Joint MS/MFA Masters degree with Computer Science and Art
- B.A. in Integrated Education in the Arts; B.A. in Art Education; B.A. in Design
- Expanded international partnerships, including with universities in Mexico, Ireland, and China
- Digital media and instructional technology lab for innovative research and teaching strategies
- Expanded articulation agreements with Chicago area community colleges
- Designed MAVRIC sound research lab at the Innovation Center supported by industry partners
- Chancellor's Innovation Fund Proof of Concept Awards (\$2M/annually) cosponsored by the Office of Technology Management and Illinois VENTURES to support translational biomedical research

Assistant Vice Provost for Academic Affairs, Professor of Music Emory University 2011-2013

Advised the Provost on faculty concerns for all 3000 faculty in nine colleges and schools
Executive Sponsor for the Provost's Academic Leadership Program
Coordinate the University Research Committee funding – \$2M in faculty research awards

Co-chair, Commission on the Liberal Arts – 40-member commission of faculty, administrators, trustees, alumni, and students exploring the future of liberal arts education, appointed by the Provost
 Co-author of a \$2.4M grant received from the Andrew W. Mellon Foundation for ten new interdisciplinary faculty positions in the humanities / Chair, Mellon search committee for faculty position in Arts, Science, and Technology

Campus coordinator for Emory's online learning partnership with Coursera

Governing and advisory boards:

Provost Advisory Committee, EVP for Finance Faculty Advisory Committee, Office of Business Process Improvement, Instructional Technology, Office of Sustainability Executive Board, University Community Partnerships, Emeritus College, Learning Outcomes Assessment Committee, Institute of Quantitative Theory and Methods, Committee on Dissent, Protest, and Community, Salman Rushdie Residency

Director, Provost's Center for Faculty Development and Excellence, Emory University 2011-2013

Directed professional development activities supporting Emory faculty in their roles as teacher, researcher, clinician, mentor, and public intellectual

Provide teaching and learning workshops encouraging new technological and pedagogical strategies

Academic Learning Communities – seminars each year engaging faculty and grad students in collaborative explorations of innovative research topics and issues

Research and teaching grants – Fund for Innovative Teaching, Classroom Mini-Grants, Conference

Subvention Funds, University Research Awards, The OpEd Project Fellowship for Women Writers

University Courses - faculty and students from all university units address an issue of common concern

Coordinator for class, *Viral Cultures: HIV/AIDS in Global, Academic, and Cultural Contexts*

Faculty Mentoring – teaching and research consultations

Author Development – individual and group support for book proposals, article and grant writing, public scholarship development, Meet the Publisher and Agent events

Oversaw CFDE research publications – *Academic Exchange, Thought Work, Council Concerns, and Liberal Arts Forward*

Collaborative programming with faculty development centers, including Center for Women, Center for Interactive Teaching, and Digital Scholarship Commons

Presentations to the Board of Trustees on *Teaching and Learning in the 21st Century*

President, University Senate and Chair, Faculty Council Emory University 2009-2011

Monthly individual meetings with President, Provost, EVP for Finance, and Board of Trustees

Member Board of Trustees Academic Affairs Committee

Presentation with Provost to the Board of Trustees on *The Future of Higher Ed*

Oversaw the creation of an Open Access repository of faculty research publications

Created the Committee on Faculty Grievance and Conflict Mediation

Created Faculty Council newsletter, Council Concerns, distributed to all faculty

Established a Distinguished Artist-in-Residence position for ASO Music Director Robert Spano

Interim Director, Fox Center for Humanistic Inquiry Emory University 2005-2006

Managed research fellowship programs – Senior Fellows, Visiting Post-Docs, and Ph.D. Completion Fellows

Planned conferences, seminars, and weekly lectures

Fund-raising for \$2M NEH matching grant

Host Distinguished Visiting Professor, 2005 DVP – Harvard English professor, Elaine Scarry

Coordinated programming with all humanities departments

Chair, Department of Music **Emory University** **2000-2003**

Arts Center Planning Committee 1992-2003 – designed and coordinating fund-raising for the \$45M Schwartz Center for Performing Arts – opened in 2003

Principal author of a grant received from the Coca-Cola Foundation for \$500K to establish an artist-in-residence program at the Schwartz Center for Performing Arts

Two new faculty positions created in ethnomusicology and orchestral conducting; three new staff positions created; new Minor in Music; eleven academic courses created

Chair, Humanities Council

Co-authored a successful proposal to establish the Center for Creativity & the Arts

Director, Music and Audio Research Center **Emory University** **1993-2013**

Designed and directed three computer studios for faculty-student composition and new media research

Non-profit Boards **Chicago** **2013-2019**

Eighth Blackbird New Music Ensemble

Ear Taxi Festival of New Music

Arts Alliance Illinois

Chicago Dancemakers Forum

Friends of Gamelan Chicago

RESEARCH and PERFORMANCE

RECENT RESEARCH – Music and Medicine

Impact of sound and ultrasound on epilepsy

–collaborator Jeffrey Loeb, Head - UIC Department of Neurology

Impact of music on peripheral artery disease – collaborators, UIC College of Nursing

RESEARCH RESIDENCIES

Rockefeller Foundation Bellagio Center – Bellagio, Italy

Liguria Study Center for the Arts and Humanities – Bogliasco, Italy

Fox Center for Humanistic Inquiry at Emory University, Senior Research Fellow

GRANTS AND AWARDS

NSF, NASA, Andrew W. Mellon Foundation, Rockefeller Foundation, Liguria Foundation, Asian Cultural Council, Chamber Music America, Coca-Cola Foundation, Center for Chemical Evolution, Rotary International, Arts Festival of Atlanta, Society of Composers, American Composers Forum, City of Atlanta Cultural Affairs Bureau, Meet the Composers, ASCAP, Georgia Council for the Arts, Southern Arts Foundation

SELECT PAPERS AND INVITED LECTURES

PAPERS

IRCAM Forum, Seoul National University, Korea

“SONIFYING CHEMICAL EVOLUTION - Compositional Strategy in FIRST LIFE” 2024

Neuro-Humanities Conference, Georgia Tech
 "Imagine Sound: Auditory, Visual, and Kinesthetic Perceptions" 2012

Kyma International Sound Symposium, Casa Musica, Porto, Portugal
 "First Life – Sonification of Chemical Models of Early Earth" 2011

Kyma International Sound Symposium, Casino Baumgarten, Vienna
 "Auditory Roughness and Ecological Listening in Electro Acoustic Music" 2010

Electroacoustic Music Studies, Shanghai Conservatory of Music, China
 "Auditory Roughness in Contemporary East Asian Music" 2010

East-West Music Symposium, Hong Kong, China
 "Auditory Roughness in East Asian Hybrid Compositions" 2009

International Conference on Music Perception and Cognition, Hokkaido University, Sapporo, Japan
 "Auditory Roughness in Japanese Hybrid Compositions" 2008

Résonances International Art-Technology Conference, IRCAM-Paris
 "Spectral Interactive Improvisation" 2004

IRCAM-Paris - Résonances 2003 International Art-Technology Conference
 "Parameter Scheduling in Kyma"

Aspen Institute, Aspen Composers Conference
 "Logics of Value in Digital Music" 2000

INA-GRM Radio France, Paris
 "Comparison of Real-Time Computer Music Systems: Kyma, MaxMSP, and Supercollider" 2003

University of Glasgow, Scotland, CIRCUS Digital Arts Conference
 "Compositional Values," 2001

Percussive Arts Society International Conference, Nashville,
 "Performance and the New Music Composer" 2000

DeMonfort University, Leicester, England, Music Without Walls International Conference
 "Value and Meaning in Digital Music" 2001

EduCAUSE Technology Conference at Emory University,
 "Commercialization, Technology and Challenging Perceptions," March 2002

University of California-Irvine in Los Angeles, MTAC (Music and Technology Arts Conference)
 "Logics of Value of Digital Composition"

INVITED LECTURES

THE KANEKO Contemporary Art Center, Omaha, NE, "Music and the Human Condition" 2019

TEDxEMORY "The Sound(S) of Music" 2012

EDUCAUSE Institute Learning Technology Leadership Program, Atlanta, "Framing Higher Education" 2012

Knowledge Futurist Forum, Emory Business School "The Future of the University and Research: Discontinuities, Disruptions, and Possibilities" 2011

The Royal Melbourne Institute of Technology, Melbourne, Australia, "Live Electronics with Pipe Organ" 2010

Rotterdam Conservatory of Music, The Netherlands, "Using spectral analysis" 2008

Utrecht School of the Arts, The Netherlands, "Using spectral analysis" 2008

Eastman School of Music, 2007, Featured composer for the 25th Year Celebration of the Eastman Computer Music Center, "New Organ Composition Techniques" 2007

Conservatoire National Supérieur de Musique - Paris "Improvisation - Interaction" 2002

Conservatoire de musique Genève, Switzerland "Approaches in Computer Music" 2001

Tokyo Denki Univ. School of Engineering, Japan "Real-time Schedules in Kyma" 2004

GRM-Radio France, "Interactive Gesture Processing" 2001
 Princeton University Composer's Forum, "Compositional Values" 2000
 University of Illinois Composers Forum "Ki Ageng Mangir" 2000
 University of Illinois Composers Forum "Hybrid Vigor in New Composition" 1999
 Yale Summer School of Music and Norfolk Chamber Music Festival, "Composing for Performers" 1994
 Georgia State University, "Multimedia as Structure in *Ophelia's Gaze*" 2008
 University of South Carolina Composers Forum, "Compositions of Steve Everett" 2001
 Georgia Institute of Technology "Interactive Video in *KAM*" 2005
 Atlanta Symphony Orchestra Education Course, "Moving Forward: 20th Century Orchestral Literature," 1996
 Atlanta Symphony Orchestra Education Course, "Music in France, 1889-1945" 1996
 Atlanta Symphony Orchestra Preconcert Lectures, 1992-2005
 Consulate General of France in Atlanta, "Debussy and the Exposition Universelle de Paris de 1889" 2003

PROFESSIONAL SERVICE, ADJUDICATIONS, CONSULTANT

International Computer Music Conference, 2004, Paper review committee
 Ohio Arts Council, Arts Panel Composition Adjudicator, 2001
 Reviewer, International Educational Studies (IES) study abroad program in music in Vienna, Austria; one week in
 Vienna meeting with faculty and students of IES and at the University of Music and Performing Arts -
 Vienna, 2000
 City of Atlanta Bureau of Cultural Affairs, Individual and Group Arts Award selection panel, 1999, 2000, and 2001
 Adjudicator - Center for Puppetry Arts of Atlanta "Asian Mosaics Exhibit" 2004

COMPOSITION GRANTS-AWARDS

NSF/NASA and the Center for Chemical Evolution at Georgia Institute of Technology, Multimedia composition
 using stochastic modeling, *First Life* 2010
 University of Illinois, featured composer on the EMS CD collection celebrating 50 Years of Electroacoustic Music
 in the US 2008
 Eastman School of Music, featured composer, 25th anniversary of the Eastman Computer Music Studio 2006
 Emory University Research Council, \$30K, composition and creation of a new monodrama, *Ophelia's Gaze* 2008
 Senior Research Fellow, Center for Humanistic Inquiry, Emory University 2003-2004
 Coca-Cola Foundation grant \$500,000 for Artist in Residence program at Emory (principal author)
 International Trumpet Guild First Prize for Composition Competition 2002 *Blow Back* - Performances at ITG
 Conferences in England and Thailand
 Society of Composers 2001 composition *Another Reunion* selected for CD release
 Sonic Circuits 2001 composition *Opaque Silhouette* selected for inclusion on video
 American Composers Forum 2000 composition award for SciTrek Museum work
 Mayor's Fellowship in the Arts, City of Atlanta Bureau of Cultural Affairs 1998 - Presented by the Mayor of Atlanta
 Chamber Music America Performance Fund 1998 for premiere of *Ki Ageng Mangir*
 Bogliasco Foundation 1998 composition fellowship at Liguria Research Center, Italy
 Rockefeller Foundation 1997 composition fellowship at Bellagio Study Center, Italy
 Asian Cultural Council 1997 composition research in Java on gamelan sekaten
 Arts Festival of Atlanta 1992 commission for music-dance performance
 Rotary International 1988 study and research in Andhra Pradesh, India

Georgia Council for the Arts 1983 commission award
 Pro-Mozart Society of Atlanta 1983 performance competition winner (trumpet)

GRANTS, AWARDS RECEIVED BY THAMYRIS NEW MUSIC ENSEMBLE – CO-ARTISTIC DIRECTOR

Aaron Copland Fund 1998 recording project
 National Black Arts Festival 1998 CD project
 ASCAP/Chamber Music America Award for Most Adventurous Programming - 1992, 1994, 1995, 1996
 Chamber Music America residency grant, Emory University 1998-2001
 Chamber Music America Music Performance Award 1998
 Meet the Composer grants -3
 Goethe Institut of Atlanta grant for music exchange with Cologne, Germany 1995
 Goethe Institut of Atlanta grant for performance of Henze's *El Cimarron* 1994
 High Museum of Art of Atlanta grants 1998, 1999
 Cultural Olympiad Regional Designation Awards 1993, 1994, 1995
 Spivey Hall Ensemble-in Residence 1991-1997
 Southern Arts Federation grants 1992-1997
 Fulton County Arts Council grants 1991- 2001
 Georgia Council for the Arts grants 1991-2002
 Dekalb County Arts Council grants 1994-1998
 City of Atlanta Bureau of Cultural Affairs grants 1991-2002

ORIGINAL COMPOSITIONS

- Presented in 27 countries in North America, Europe, and Asia
- US performances include Carnegie Hall, Merkin Hall, and Lincoln Center in New York City, San Francisco, Boston, Washington, Baltimore, St. Louis, Cleveland
- Recorded by Capstone Records, Crystal Records, Mark Records and Frog Peak Records
- Live interactive computer compositions since 1984 using the Kyma, HMSL, Max/MSP, Live, Open Music, Processing, and Supercollider software programs

Opera / Mixed Media / Music Theater / Dance

Out of the Frame (2016) interactive video installation based on the opera *Ophelia's Gaze* at Ear Taxi New Music Festival, Mana Contemporary, Chicago

First Life – imaging the chemical origins of life (2012) for string quartet, narration, live audio–video based on chemical models of early earth polymers generated at Ga Tech
 IRCAM Forum, Seoul, Korea
 Emory University
 Peptide Engineering Conference

Warrior Woman Pantoum (2009) digital audio and solo dancer
 Emory University, 2009

Ophelia's Gaze (2008) chamber opera for soprano, string quartet, live audio, and live motion capture video
 Text: *Bellocq's Ophelia* by Natasha Trethewey

Additional video: Isabelle Dehay (Nantes, France)

Emory Chamber Music Society of Atlanta 2008

Vignette (2008) soprano, cello, live audio, and live motion capture video

Intermedia Arts Festival – Indianapolis, IN 2010

Shiver (2008) digital audio and video / video artist: Isabelle Dehay (France)

- commissioned by University of Illinois for CD collection celebrating 50 years of electro-acoustic music in the US

ICMC2009 - McGill University, Montréal

Spark Festival of Electronic Arts, Minneapolis, MN 2009

University of Illinois 2009

Art Basel Contemporary Arts Festival – Miami, FL 2009

SEAMUS – Minneapolis, MN 2010

New York City Electroacoustic Music Festival 2010

Intermedia Arts Festival – Indianapolis, IN 2010

The Black Box (2006) musical box, narrator, four instruments, and interactive electronics

Telfair Contemporary Museum of Art, Savannah, Georgia

The Magi (2006) digital audio and masked dancers

Emory University, 2006

Sun Dial (2005) digital audio and solo dancer

Emory University, 2005

Triptych for V (2003) digital audio and dancers

Emory University, 2003

Lithium (2001) two percussion, interactive electronics, video, tape

2001 Percussive Arts Society International Conference, Nashville

Opaque Silhouette (2000) two percussion, interactive electronics, video, tape

ICMC2002-Sweden, SciTrek Science and Technology Museum of Atlanta, University of Glasgow, Scotland

KAM (1998-2000) music drama installation for Javanese puppeteer, actors, vocalists, dancer, gamelan and

Western musicians, interactive electronics, interactive video installation. Based on an unpublished

manuscript, *Ki Ageng Mangir*, by Indonesian author and political dissident, Pramoedya Ananta Toer

Society of Ethnomusicology 50th International Conference, Atlanta 2005

Year of Reconciliation Symposium, Emory University 2001

International Computer Music Conference in Singapore 2003 selected as one of ten best compositions at ICMC2003 – recorded on ICMC CD

Recorded by Gamelan Asmaradana of Singapore and performed on over 50 concerts including at The Esplanade in Singapore.

Résonances 2003 New Arts Festival at Centre Pompidou, Paris 2003

Conservatoire national supérieur de musique et de danse, Paris 2003

Princeton University, Princeton, NJ 2000

Princeton Marimba Festival 2001

Hot Wired, Concert of Electro-Acoustic Music, University of Illinois, 2001

Juilliard School of Music Masters Recital, New York, NY 2003

Illinois State University 2004

INA-GRM Studios at Radio France, Paris

International Computer Music Conference in Göteborg, Sweden 2002

Sound One New Music Festival – University of Illinois 2004

Korean Computer Music Festival – 2002; Broadcast on Korean National Radio
 Conservatoire de Musique de Genève, Switzerland 2003
 Global Vibrations program at SciTrek Science & Technology Museum, Atlanta –funded by American
 Composers Forum (19 performances) 2000
 CIRCUS Digital Arts Conference University of Glasgow, Scotland 2001
 Sonic Circuits DVD - released - American Composers Forum 2002
 Eyedrum Performance Space, Atlanta, GA 2003
 Georgia Institute of Technology, Atlanta, 2007

The Maiden Returns (1994-95) musical-poetry performance for soprano, two percussion, harmonica, readers,
 dancers, tape, and the Kyma, HMSL and MAX interactive systems
 Paris Conservatoire, Wakefield College, England, Emory University

Being and Nothingness (1996) violin, tape, dancers

Edge (1986) tape and dancers
 Beacon Dancers, Atlanta, Illinois Dancers

PERFORMER WITH LIVE COMPUTER INTERACTION

Letter Home (2008) soprano, string quartet, digital audio, and live electronics
 soprano, Katherine Blumenthal and Vega Quartet

Bleached White (2008) flute and live electronics
 Commissioned for performance with New Music Detroit at Museum of Contemporary Art (2008)

Troubled Time (2007) trombone, keyboard, and electronics

Vanitas (2005) organ and electronics
 Commissioned by Randall Harlow, organist
 Queensland Conservatorium, Brisbane, Australia (2010)
 SIAL Sound Studios at The Royal Melbourne Institute of Technology, Australia (2010)
 Toorak Uniting Church, Melbourne, Australia (2010)
 Het Orgelpark, Amsterdam, The Netherlands 2008
 Eastman School of Music, Rochester, NY 2006
 Schwartz Center for Performing Arts, Emory University 2005

Pay No Attention (2004) piano and electronics
 Commissioned by San Francisco pianist, Janis Mercer
 Composition funded by the Center for Humanistic Inquiry at Emory

Rendezvous IV (2004) violin and electronics
 New York City Electroacoustic Music Festival, "Music In Midtown Chamber Series" CUNY-Grad Center
 2009
 Sound One New Music Festival, University of Illinois 2004
 Composition funded by the Center for Humanistic Inquiry at Emory

Interpret Desire (2003) for speaker and interactive electronics
 Premiered at Resonance2003, IRCAM Art-Technology Festival
 Tokyo Denki University, Japan 2004
 Composition funded by the Center for Humanistic Inquiry at Emory

Blow Back (2002) trumpet and interactive electronics
 First Place in International Trumpet Guild Composition Competition
 Center for Advanced Musical Studies, Chosen Vale, NH 2017
 Royal Northern College of Music, Manchester, England 2003

International Trumpet Guild Conference, Bangkok, Thailand 2005
 Schwartz Center for Performing Arts Dedication Concert, Emory University 2003

Quiet Silence (1999) marimba and live sound processing

Princeton University, 1999

Juilliard School, 2001

SEAMUS Electro-Acoustic Music Week, Univ. of Illinois, Princeton Marimba Festival 2001

Revolution (1997) disklavier, malletkat, violin, clarinet, marimba, bonang, Kyma interactive computer system

Electric Arts Duo plus Friends, Atlanta

Rendezvous III (1997) zeta violin, tape and Max interactive computer system

CNMAT at UC-Berkeley

Ladrang Kampung (1997) flute and Javanese gamelan and electronics

Society of Ethnomusicology National Conference, Atlanta 2005

International Computer Music Conference, Singapore 2003

Asian Cultural Experience, Atlanta Botanical Gardens 2005

Eyedrum Art Space, Atlanta 2006

Being and Nothingness (1996) violin, tape, dancers

Empty Minds I, Atlanta

Rendezvous I (1996) violin, tape

Empty Minds I, Atlanta

Blue Shadows (1995) music-theater for piano, two percussion, narrator and electronics

Amerika Haus, Cologne, Germany

SEAMUS National Conference, Birmingham, Alabama

Georgia State University

University of Maryland

Still Life (1994) monodrama for soprano and tape

Proper Behavior (1994) alto saxophone, MIDI wind controller, tape and MAX

British Saxophone Conference, Manchester 1995

Paris Conservatoire of Music, 1995

Canadian Saxophone Conference, Winnipeg 1995

North American Saxophone Alliance, West Virginia 1995

University of Illinois, 1996

Contemporary Chamber Players of Illinois, 1996

Belmont University, 1996

Broadcast on Canadian Broadcasting Company, 1995

Recorded by Mark Records

Enter Dependent (1992) soprano, flute, sax., bass, piano, percussion, dancers and HMSL

1992 New Music America, 1992 Arts Festival of Atlanta

Selected by Atlanta Dancers Collective as Best Dance work 1992

Endenich: Circle of Angels (1990) soprano, flute, clarinet, piano, percussion and HMSL

1990 Montreux-Atlanta International Music Festival, Georgia State University

Kriti: A Personal Tragedy (1990) live electronics and performance artist

Mostly Chamber Music Festival

Sea.Rock City (1989) trumpet, trombone and HMSL

1993 Society of Composers Conference, Cleveland

1991 International Trumpet Guild Conference, Baton Rouge, 1991

FSU New Music Festival, 1992

University of Tennessee, 1991

Mostly Chamber Music Festival, Atlanta, 1992

West Georgia College, 1992

Emory University, 1992

Aurora Consurgens (1988) MIDI piano and HMSL

Society of Composers National Conference, 1989

MTNA National Conference, 1990

College Music Society National Conference, 1989

The Juilliard School, NYC 1990

Berklee College of Music, Boston 1990

University of Illinois Composer's Forum 1990

Broadcast National Public Radio and

Broadcast West German Radio 1990

Sponsored by Yamaha Musical Instrument Company 1988-90

Recorded by Frog Peak Music 1988, remixed 2018

Demo work for HMSL software

Terrestrial Ball (1987) baritone, chamber ensemble, tape and dancers

Kennesaw State University

ACOUSTIC CONCERT WORKS

Côte du jour (2009) chamber orchestra

Paideia Chamber Orchestra, Nashville, Tennessee

City of Nine Gates (2009) string trio and narrator

Laurie Patton, narrator and Vega Quartet

March 1911 (2008) string quartet

Vega Quartet

Countess P's Advice (2008) soprano and string quartet

Soprano, Katherine Blumenthal and Vega Quartet

SideStep (2005) version 1 - string orchestra; version 2 - viola da gamba consort

Yukimi Kambe Viol Consort (Japan), Paideia Chamber Orchestra-

Atlanta, Alice Tully Hall, Lincoln Center NY

Insatiable (2004) for chorus, vocal soloist, instrumental ensemble

Text: Ibn al-Arabi (Arabic) and Ratu Pakubuwana (Javanese)

Composition funded by the Center for Humanistic Inquiry - Emory

Infinity For Sale (1999) chamber ensemble

Sound One New Music Festival, University of Illinois 2004

Yorktown (1998) trumpet ensemble, trombone, tuba, percussion

1998 International Trumpet Guild Conference

Quiver Songs (1998) shakuhachi and guitar

1999 International CMS Kyoto, Japan, 1998 Colorado Music Festival

Another Reunion (1997) soprano & chamber ensemble

Thamyris New Music Ensemble

Zodiacal Memory (1995) brass quintet

Atlanta Symphony Brass Quintet

Zodiacal Memory (2004) arr. wind ensemble

This Light, This Land (1993) SATB chorus

Harmony International Youth Chorus, Atlanta

Rendezvous II (1992) brass quintet

FSU Brass Quintet Tour: Carnegie Hall, Italy, Germany, Williams College, Peabody Conservatory, Univ. of South Carolina, FSU

Recorded by Crystal Records

Table and Chairs (1992) soprano and piano

Merkin Hall, NY, MIT, Boston, Mostly Chamber Music Festival

Pendulum (1991) clarinet, harp, piano, percussion

1991 MTNA Commissioned Commission

Tromba Trance (1991) trumpet ensemble

1991 Florida Trumpet Conference

Rain, Rain Beautiful Rain (1988) SATB arr.

Performing Arts Chorus of Cobb County, Atlanta

Published - Shawnee Press

Jupiter Storms (1986) brass sextet

University of Illinois Brass Quintet

ALAPA (1985) orator, synthesizer, tabla drums and percussion

Kennesaw State University

Motteto 'Chagrin' (1984) 12-part chorus

Kennesaw State University Chorus

PROFESSIONAL CONDUCTING EXPERIENCE

Thamyris New Music Ensemble, Atlanta, 1992-2006 Co-Artistic Director, Conductor

200+ concerts of new music in the USA and Germany

Most Adventurous Programming Awards - ASCAP/Chamber Music America 1992, 1993, 1994, 1996

Guest composers and performers include Ursula Oppens, Frederic Rzewski, Paul Lansky, Steve Mackey, Michael Obst, Olly Wilson, Pauline Oliveros, Paul Moravec, Anthony Davis, Tania Leon, Alvin Singleton, Wendell Logan, Janice Giteck, York Höller, Caspar Johannes Walter, Trio Basso Cologne, Margaret Leng Tan, Haleh Abghari

Sonic Generator New Music Ensemble Atlanta, Guest Conductor, 2010

Philippe Leroux - *Voi(Rex)* with composer and French soprano, Donatienne Michel-Dansac

San Francisco Contemporary Music Players Guest Conductor, 1998

Works by Terry Riley, Roberto Sierra, Yehudi Wyner, Hyo-Shin Na; David Tanenbaum, guitar soloist

Emory Chamber Music Society of Atlanta Guest Conductor, 1999

Atlanta-Emory Orchestra Conductor, 1997, 1998

Dekalb Symphony Orchestra Guest Conductor, 1995

National Black Arts Festival Principal Conductor, 1994

Contemporary Chamber Players of Illinois Guest Conductor, 1986, 1993

Produced-conducted **Olivier Messiaen** *Et exspecto resurrectionem mortuorum*, ACA Digital Records

Opera Omnia Opera Theatre, Conductor, 1983-1988

Works: *Le Nozze di Figaro* – Mozart

L'Orfeo – Monteverdi

Die Fledermaus – Strauss

The Bartered Bride – Smetana

Susannah – Floyd
Dido and Aeneas – Purcell
La Cambiale di Matrimonio – Rossini

PERFORMANCE EXPERIENCE

Live computer-controlled interaction with performers 1985-present

several hundred concerts presented in 27 different countries

Javanese Gamelan Ensemble 1996-2006

presented 60 concerts and 8 shadow-puppet plays; with Atlanta Symphony Orchestra performance of Messiaen's *Turangalila-Symphonie*, Society of Ethnomusicology 2005 Conference

Trumpet 1975-1996

Atlanta Symphony Orchestra, American Ballet Theater, Tallahassee Symphony Orchestra, Atlanta Ballet Orchestra, Atlanta Opera Orchestra, Lima Ohio Symphony Orchestra, Atlanta Symphony Brass Quintet, 10 solo recitals

First place winner: Pro-Mozart Society of Atlanta Competition, 1983

Double Bass 1978-2013

TriStar Jazz Trio, Thamyris New Music Ensemble, *Tembang Gede* at IRCAM, Paris

Viola da gamba 1983-1991

Kennesaw Collegium Musicum

Steel pan, percussion 1989-2010

Panorama Steel Band

Atlanta World Music Ensemble

Thamyris New Music Ensemble – Atlanta, Cologne (Germany)

Spoletto Festival USA

TEACHING

Graduate – Emory University, Princeton University, CUNY Graduate Center, Georgia Institute of Technology

ORCHESTRATING TIMBRE
 COMPOSITION
 COMPUTER MUSIC COMPOSITION
 DIGITAL NEW MEDIA
 HYBRID VIGOR IN MUSIC
 MUSIC AND THE BRAIN

Undergraduate – Emory University, Princeton University, University of Illinois, Kennesaw State University

HARMONIC EXPERIENCE: METAPHYSICS AND MUSIC – co-taught with Robert Spano, Music Director, Atlanta Symphony Orchestra

THE MUSICAL BRAIN – co-taught with Director of Neuroscience and Behavioral Biology Program

CREATIVITY & COLLABORATION IN THE ARTS

Live web stream of final class viewed throughout US, Europe, and Asia

Selected by Emory College Dean as the Most Innovative Teaching Initiative for 2006

ELECTRONIC MUSIC TECHNIQUES**COMPUTER MUSIC COMPOSITION****MUSIC THEORY AND ANALYSIS****MUSIC COMPOSITION****DIGITAL PERFORMANCE: NEW MEDIA AND THE AVANT-GARDE****16TH CENTURY COUNTERPOINT****MUSICAL INTERACTIONS: INDIA-CHINA****INTRODUCTION TO ETHNOMUSICOLOGY****MUSIC OF INDIA****INSTRUMENTAL AND CHORAL CONDUCTING****ORCHESTRATION****JAZZ LITERATURE****University Ensembles Conducted** – Emory University, University of Illinois, Kennesaw State University

JAVANESE GAMELAN ENSEMBLE 1996-2006 - 60 concerts and 8 shadow plays

OPERA 1983-1988

SYMPHONY ORCHESTRA 1985-1986

WIND ENSEMBLE 1991-1995

JAZZ ENSEMBLE 1978-1993

COLLEGIUM MUSICUM 1978-1991

NEW MUSIC ENSEMBLE 1985-1986

Online – Emory University with Coursera

INTRODUCTION TO DIGITAL SOUND DESIGN 2013-2014 (44,000 global students)
